**DIRECTIONS**

**Abstract:**Abstract text should use Times New Roman, should be in bold, 11 pt, justified, and in single spacing. It should not exceed 600 words. Keywords in abstract should be in italic, bold and 11 pt. At least three, maximum five key words should be written. In abstract, subject of the article, research method and result should be given.

\*\*\* The abstract I shared can be revised to prevent plagiarism or AI. The writer can edit, and organise the abstract without altering the topic and theory.

**Sections:**The article should include sections

* INTRODUCTION
* THEORETICAL FRAMEWORK (Gaston Bachelard’s phenomenological framework from *The Poetics of Space)*
* LITERATURE REVIEW
* METHODOLOGY
* FINDINGS
* CONCLUSION), which are formed according to the content of the article, should be all uppercase, 11 pt and bold, and typed without numbering. Subsection titles should be 10 pt, bold and italic.

**Main Text:**

The main text should be written in Times New Roman 11 pt, single column, justified, and single spaced. The subtitle of the first section should start with a single line space after the keywords and there should be no spaces in the following paragraphs. Article length must not exceed 20 pages with shapes and figures.

**Conclusion:**The title should be written in bold, 11 pt, capital letters and the text in 11 pt. Times New Roman style.