You are kindly requested to write an essay (min.2 )in which you **analyze *The Monk* by M. Lewis,** emphasizing **the function(s) of Gothic features** such as the ***“uncanny”*** as well as ***the concepts of “horror”*** and **“terror”** in accordance with **the assertions of Ann Radcliffe.**

Please also address in **which manner these terms/concepts may** or **may not be associated with the “experience of the sublime”.**

**Finally share your own opinion** as to **where you would pinpoint this literary work on Todorov’s scale and why.**

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| **Assessment and Grading Criteria** | **Points** |
| 1- Introduction and Statement of purpose, the research objective and argument being introduced to the reader | 10 points |
| 2- Structure, format – (Guideline rules) | 10 points |
| 3- Argument developmentQuality of presented information – documentation – argument corroboration etc.Correct theoretical informationThe content is context related and arguments, suggestions and observations are corroborated in an academic manner. | 30 points |
| 4-Conclusion, final statement- Corroboration of final statement. | 10 points |
| 5- Proper use and implementation of citations and/or paraphrasing within the text-body. And giving proper reference (crediting) to sources used within your text-body. | 15 points |
| 6- Errata, grammar, spelling, articulation, vocabulary etc. | 10 points |
| 7- Reference List /BibliographyCorrect referencing of used sources and colophon/impressum in accordance with the style guidelines you chose to use (MLA, APA or Harvard style).Quality and academic reliability of reference sources (including web sources)DO NOT USE WIKIPEDIA or similar nonacademic sources!! | 15 points |
| 7- PLAGIARISM RATE**The maximum tolerated rate for plagiarism is 20%. Any rate above 20% will cause point deduction and papers above the rate of 25% plagiarism WILL NOT BE GRADED AT ALL.** | % |