**THESIS TITLE (ENGLISH):** "Emotional Circulation, Stickiness, and Resilience: The Interplay of Affect and Transformation in the Protagonists of George Eliot's The Mill on the Floss and Silas Marner":

**1-TOPIC**

**( THE MOST IMPORTANT PART) minimum 3 pages.**

* **The professor wants to see a kind of ABSTRACT, keywords etc**
* **Aim, which theory will be implemented,**
* **essential terms,**
* **2-3 examples, a quotation to implement based on the title.**

The candidate should specify **the significance of the thesis topic** for current and future research in the field, **explain the reason for choosing** that particular topic, and **define the essential terms related to the research topic.**

**2-PURPOSE/IMPORTANCE (just 1 strong, coherent, paragraph)**

The candidate should specify the purpose of the proposed research, the RESEARCH’S significance and its contribution to the field.

**3- METHODS AND TECHNIQUES( 2 paragraphs enough)**

Lets not use any quantitative research method or technique. Not science but **literature.**

**4-THESIS OUTLINE**

**TABLE OF CONTENTS ( 5 SECTION is enough. )**

INTRODUCTION

CHAPTER 1

CHAPTER 2

CHAPTER 3

CONCLUSION

**RESOURCES AND APPENDICES**

The candidate should give a list of scholarly resources including books, articles etc.

**1- Primary Sources:**

**2- Secondary Sources:**